

David Otten

Easy Paces

Stuk gecomponeerd naar aanleiding van de gastlessen van Jacob ter Veldhuis (Jacob TV) aan het conservatorium van Zwolle.

Bezetting: saxofoonkwartet en geluidsopname met 'soundbites' van de maanlanding (communicatie tussen "Houston" en de Apollo 11)

Compositie gespeeld als onderdeel van een masterclass door het Aurelia Saxofoonkwartet tijdens de Kamermuziekweek.

Easy Paces

voor saxofoonkwartet en soundtrack

David Otten

♩ = 110

Track **4/4** Columbia, Columbia...

Sopraan *mf*

Alt *mf*

Tenor *mf*

Bariton *mf*

5

Track One small step for man... One small step for man...

Sopraan

Alt

Tenor

Bariton

9

Track one ... man-kind one ... one ... man-kind

Sopraan *f*

Alt *f*

Tenor *f*

Bariton *f*

13

Track

Sopraan

Alt

Tenor

Bariton

man-kind one ... man-kind man-kind one ... man-kind man-kind one ... man-kind

One giant leap...

17

Track

Sopraan

Alt

Tenor

Bariton

In about two to three... fairly smooth...

p *f* *f* *f*

21

Track

Sopraan

Alt

Tenor

Bariton

...stop... like a football player... put a foot out to the side and cut a little bit

3 3 3 3

25

Track

cut a little bit two to three or maybe... two to three or maybe...

Sopraan

Alt

Tenor

Bariton

29

Track

two to three or maybe... two three four easy paces two three

Sopraan

Alt

Tenor

Bariton

33

Track

four four three two easy paces easy paces two to three or maybe...

Sopraan

Alt

Tenor

Bariton

37

Track

easy paces easy paces *four three two one* easy paces

Sopraan

Alt

Tenor

Bariton

41

Track

one two three four one two three four easy paces easy paces

Sopraan

Alt

Tenor

Bariton

mp

45

Track

That's one small step for man.....

Sopraan

Alt

Tenor

Bariton

49

Track

Sopraan

Alt

Tenor

Bariton

one ... one ... man-kind

f

53

Track

Sopraan

Alt

Tenor

Bariton

one ... one ... man-kind man-kind one ... man-kind one ...

57

Track

Sopraan

Alt

Tenor

Bariton

man-kind

I guess your about the only person....

61

Track

Sopraan

Alt

Tenor

Bariton

The image shows a musical score for a track and four vocal parts: Soprano, Alto, Tenor, and Baritone. The track part consists of three notes, each labeled with the text **BEEP**. The vocal parts are written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. In the first measure, all vocal parts have a whole rest. In the second measure, each vocal part has a quarter note followed by a quarter rest. The notes for Soprano, Alto, Tenor, and Baritone are all on the same pitch level in the second measure.