

David Otten

fangar, óendanlega



$12^{\circ} - 26^{\circ}W$; $63^{\circ} - 67^{\circ}N$,

35 vlakken,

een oneindige grens met een begrensde inhoud.

fanga, óendanlega

3

gevangen, oneindig

voor 'Harpverk'

I.

David Otten

♩ = 60

Woodblock

Vibrafoon
+ motor

Harp

pp *p* *p* *f*

pp

pp

4

Woodblock

Vibrafoon

Harp

f *f* *p* *p*

pp

8

Woodblock

Harp

p *p*

p

10

Woodblock

Harp

p *f* *f* *p*

4

12

Woodblock

Harp

p *p* *p* *f*

p

Detailed description: This system covers measures 4 to 12. The Woodblock part (top staff) has a dynamic of *p* in measures 4-5, *p* in measure 6, *p* in measure 7, and *f* in measure 8. The Harp part (bottom staff) has a dynamic of *p* in measure 6. The Woodblock part has rests in measures 9-10 and 11-12.

15

Woodblock

Vibrafoon

Harp

f *p*

p

mp

Detailed description: This system covers measures 15 to 17. The Woodblock part (top staff) has dynamics of *f* in measure 15 and *p* in measure 16. The Vibrafoon part (middle staff) has a dynamic of *p* in measure 17. The Harp part (bottom staff) has a dynamic of *mp* in measure 15. The Vibrafoon part has rests in measures 15-16 and 17. The Harp part has rests in measures 16-17.

18

Woodblock

Vibrafoon

Harp

p

mp

Detailed description: This system covers measures 18 to 19. The Woodblock part (top staff) has a dynamic of *p* in measure 19. The Vibrafoon part (middle staff) has a dynamic of *mp* in measure 18. The Harp part (bottom staff) has a dynamic of *mp* in measure 19. The Woodblock part has rests in measures 18-19. The Vibrafoon part has rests in measures 18-19. The Harp part has rests in measure 18.

20

Woodblock

Harp

p *f* *f* *p*

Detailed description: This system covers measures 20 to 21. The Woodblock part (top staff) has dynamics of *p* in measure 20, *f* in measure 21, *f* in measure 22, and *p* in measure 23. The Harp part (bottom staff) has a dynamic of *p* in measure 20. The Woodblock part has rests in measures 20-21 and 22-23. The Harp part has rests in measures 20-21.

22

Woodblock

Vibrafoon

Harp

Woodblock: Rest in measure 22, eighth-note pattern in measure 23.

Vibrafoon: Chord in measure 22, rest in measure 23. Dynamics: *p* in measure 22, *f* in measure 23.

Harp: Rest in measure 22, eighth-note pattern in measure 23. Dynamics: *f* in measure 23.

24

Woodblock

Vibrafoon

Woodblock: Eighth-note pattern in measure 24, rests in measures 25 and 26. Dynamics: *f* in measure 24, *p* in measure 25.

Vibrafoon: Rest in measure 24, chords in measures 25 and 26, rest in measure 27. Dynamics: *p* in measure 25, *mp* in measure 26.

Measures 25 and 26 are marked with 6/4 and 7/4 time signatures.

27

Woodblock

Vibrafoon

Harp

Woodblock: Eighth-note pattern in measure 27, rests in measure 28. Dynamics: *p* in measure 27, *f* in measure 28.

Vibrafoon: Rest in measure 27, chord in measure 28. Dynamics: *mp* in measure 28.

Harp: Eighth-note pattern in measure 27, rest in measure 28. Measure 28 is marked with 6/4 time signature.

29

Woodblock

Vibrafoon

Harp

Woodblock: Rests in measures 29 and 30, eighth-note pattern in measure 31.

Vibrafoon: Chords in measures 29 and 30, rest in measure 31. Dynamics: *mf* in measure 30.

Harp: Rests in measures 29 and 30, eighth-note pattern in measure 31. Dynamics: *ff* in measure 31.

Measures 29 and 30 are marked with 7/4 time signature.

33

Woodblock

Vibrafoon

Harp

p *f* *f* *pp* *ff*

The musical score consists of three staves. The top staff is for Woodblock, the middle for Vibrafoon, and the bottom for Harp. The Woodblock part begins with a series of eighth notes, followed by a half note, and ends with a quarter rest. The Vibrafoon part is mostly silent, with a few notes in the final measure. The Harp part features a melodic line with eighth notes and a final half note. The score includes dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). The time signature changes from 6/4 to 4/4 in the final measure of each staff.

II.

♩ = 90

Marimba

f ————— *ff* *f* < *ff* *f* ————— *ff* *f* *ff* *f* —————

Harp

ff
**thunder effect*

Marimba

————— *ff* *f* < *ff* *f* < *ff* *f* ————— *ff* *f* ————— *ff* *f* *ff*

Harp

Marimba

f ————— *ff* —————

Harp

Marimba

f *ff* *f* ————— *ff* *f* < *ff* *ff* —————

Harp

ff

44

Marimba

Harp

46

Marimba

Harp

48

Marimba

Harp

50

Marimba

Harp

52

Marimba *mf*

Harp *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

54

Marimba

Harp *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

56

Marimba *f* *ff* *fff*

Harp *f* *ff* *fff*

58

Marimba *f* *ff* *f* *ff* *f* *ff* *ff*

Harp *mf* *ff*

60
 Marimba *ff* *fff*

Harp *f* *ff* *ff* *fff*

62
 Marimba *ff*

Harp *ff*

64
 Marimba *f* *ff* *f* *ff* *f* *ff* *fff* *ff*

Harp *ff*

66
 Marimba *f* *ff* *f* *fff*

Harp

fff
 *thunder effect

III.

♩ = 60

Vibrafoon

68

pp

Vibrafoon

70

Vibrafoon

72

Vibrafoon

74

Vibrafoon

76

Vibrafoon

78

Vibrafoon

80

ff

IV.

♩ = 90

82

Woodblock *mp*

Harp *mf*

84

Woodblock

Harp

86

Woodblock

Harp

88

Woodblock

Harp

90

Woodblock *mf*

Harp *f*

92

Woodblock 

Harp 

94

Woodblock 


Harp 

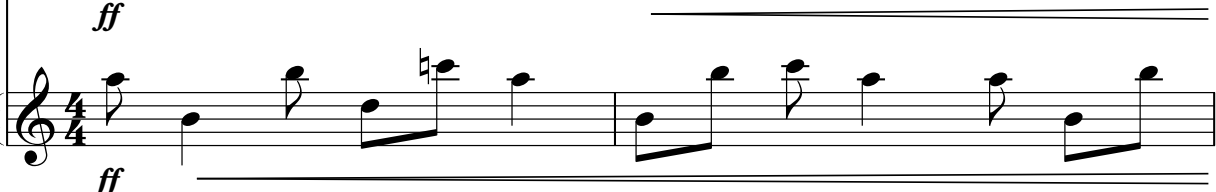
97

Woodblock 

Harp 

99

Woodblock 


Harp 

101

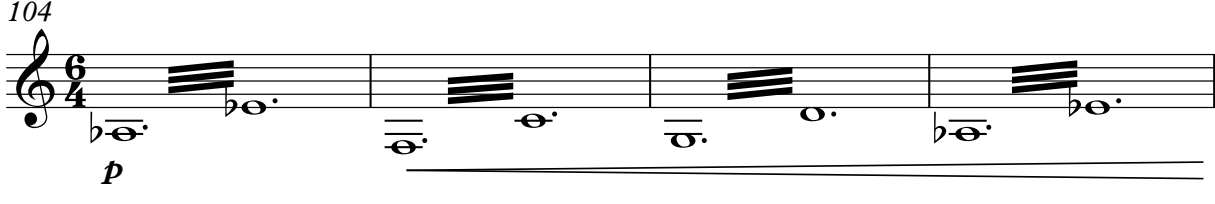
Woodblock 

Harp 

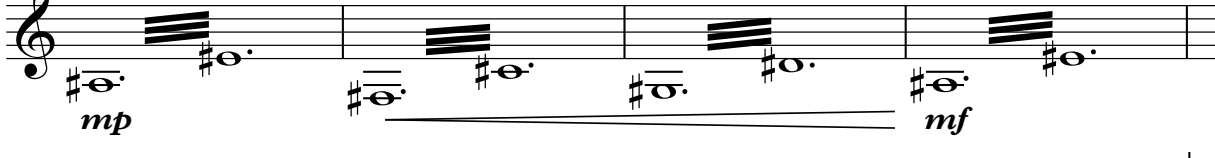
103
Vibrafoon




$\text{♩} = 60$
104
Vibrafoon




108
Vibrafoon




112
Vibrafoon



$\text{♩} = 90$
113
Marimba



Harp



115
Marimba



Harp



117

Marimba

f

Harp

f

*thunder effect

120

Marimba

ff *fff*

5

Harp

ff *fff*

*thunder effect